



दरवाजाइतानइ in लु रवान भांगुवाइए

A KUMAR JHA	P SWAMY
ANIL KHAKHORIYA	PRAKASH CHANDRA
DHAVAT SINGH	RAM KUMAR SHYAM
K.M. SINGH	S. SRINIVAS RAO
M VISHWANATH REDDY	SHOBA JOLLY
MANISH SONI	

Showcased Genres - Pichwai, Madhubani, Gond (paintings & wooden masks),
Pattachitra, Kalamkari (painted), Kalamkari (wood cut impressions),
Temple sculptures, Photography

GALLERY RAGINI

Presents

conversations in my own language

Showcasing Indian Contemporary Indigenous Art

8th - 12th April, 2022

BIKANER HOUSE

Main Building Art Gallery, Ground Floor, Pandara Road
Pandara Flats, India Gate, New Delhi-110 011

28th April - 1st May, 2022

Booth no -F9

INDIA ART FAIR 22

NSIC Exhibition Grounds, Okhla, New Delhi

conversations in my own language

conversations in my own language... highlights the contemporary practices of indigenous art in the country. The practices involved in creating these works are rooted in longstanding traditions. Many of these evolve from different practices to decorate one's shrines, homes or even clothes.

These works depict religion, folklore and the evolution of the artist's environment. Their contemporary observations and individual touch highlight the need (the endeavour of the gallery) to recognise not just a 'style' /type of art but individual artists as done in other contemporary contexts.

It's taken us years to decolonise our mind and are hence fearless to express in our own language and thrive in the comfort we derive by a sense of familiarity, it's an aesthetic reclamation in its own right-of the artist and the viewer. It's been a long journey of trying to identify ourselves, we are indebted to these artists who have been custodians of our glorious traditional and tribal arts.

Gond art evolved from Bhatti Chitra (wall murals) and Digna (floor patterns) put to paper and canvas. In his new series Dhavat Singh depicts the traditional homes of his village documenting the origin of the art he practices. As the community evolves, the homes seek the more practical pakka homes now available to them and Dhavat fears this traditional house will be entirely lost in the process.

A Kumar Jha follows the line drawing Mithila style of Madhubani with the traditional methods. However, his individual aesthetic stands out in his use of colour in a series of yellow-white and red-white depictions of goddesses, and his depictions of the various banks of the rivers Ganga and Yamuna.

Anil Khakhoriya practices the traditional method of embroidery on fabric to create an eclectic texture on the Pichwai. He works on different mediums and he has recreated the woven Net Pichwai's from the late eighteen hundreds.

Manish Soni is driven by his love for his hometown, Nathdwara. He endeavors to uphold his family tradition of painting Pichwai's for the ancient Shreenath Temple. He paints traditional subjects of the region.

Mahendra Singh along with his son Karan Mohan Singh have been custodians of the Pichwai art as their family dwells in this tradition for over two centuries. Recognised as being the family in the forefront of the Pichwai art, Karan brings on the table subjects that have been buried in history. His Jain Pichwai's bring out the Jain movement in Gujarat and Rajasthan.

M Vishwanath Reddy is committed to save the ancient art form of Kalamkari set in the beautiful temple town Srikalahasti. The artist paints with natural dyes on hand spun cotton fabric, a tradition passed on over centuries. Motifs drawn in Kalamkari spans from flowers, peacock, paisleys to divine characters of Hindu epics like Mahabharata and Ramayana. The process of creating a Kalamkari painting involves 23 steps, at first the motifs are drawn using a Kalam (pen) and then colour is filled in with detailed precision.

S. Srinivas Rao hails from the town of Machilipatnam in Andhra Pradesh. His family have been custodians of Kalamkari art for centuries. He specializes in carving out his own woodcut blocks for his art. Srinivas has been awarded the state award in the year 1996.

Prakash Chandra hails from the artist village of Kapoteswar in Odisha. He practices the ancient art of Pattachitra. His detailed pen work and his beautiful paintings derive from the traditional Rath Yatra at the Jagannath temple. His work also reflects the prevalent contemporary culture around him.

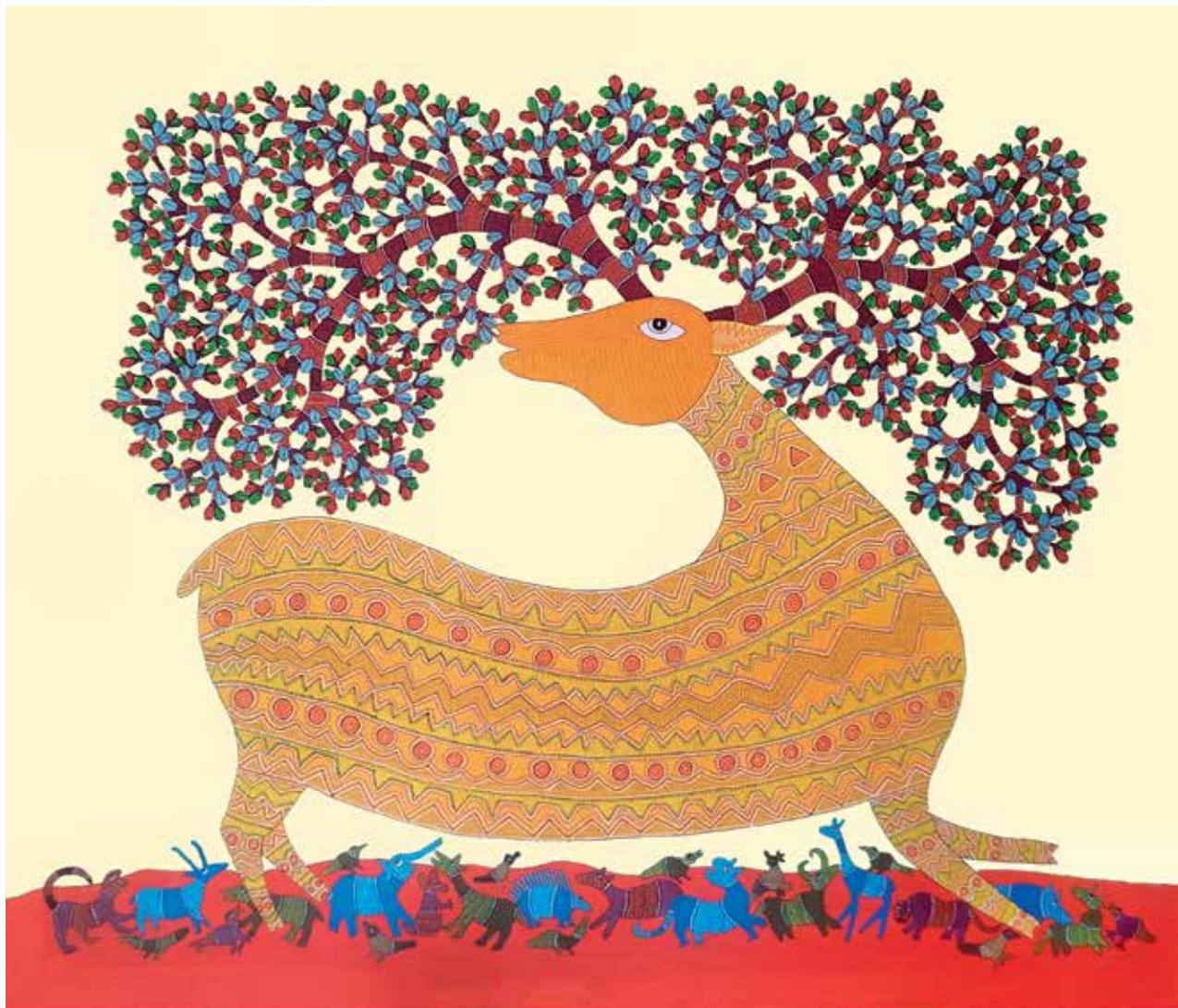
P Swamy was born in 1968. He hails from the temple town of Chidambaram. These sculptures are carved out of single wood blocks intricately done by Swamy's family over centuries. The temple sculptures origin dates back to before the Chola period and were highly patronised by the Chola dynasty. The essence of this art form remains deeply rooted in tradition.

Photography of the dwellings and the environment of the artists has been captured by Shoba Jolly. I personally along with artist photographer have made these trips to the heart of these states to give this idea the light of the day. She has been able to put a pulse on these extraordinary aesthetics.

The artists are all living and practicing in their hometowns and are quietly doing a great service to the community and our indigenous arts.

-Nidhi Jyoti Jain

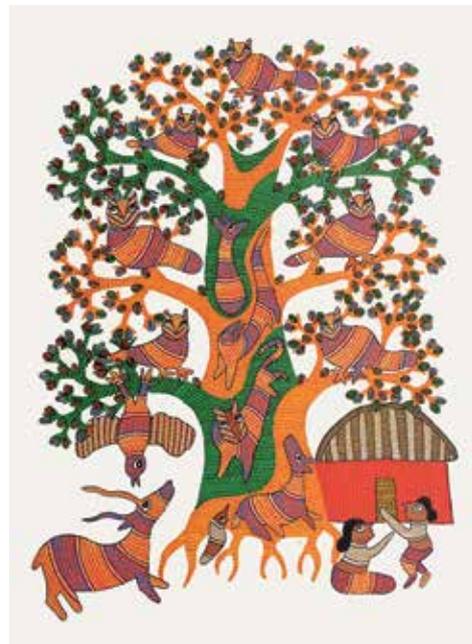
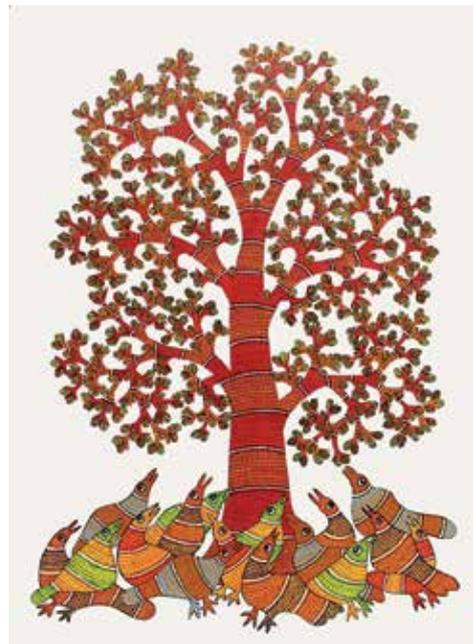
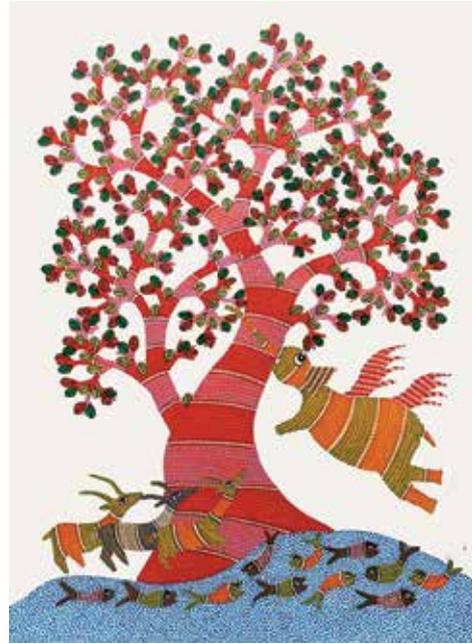
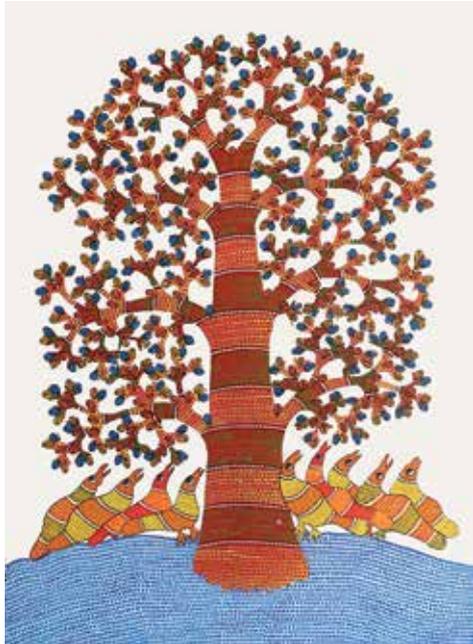
DHAVAT SINGH



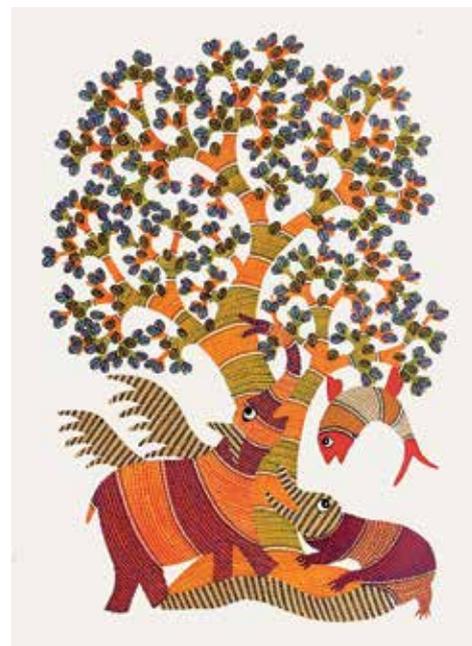
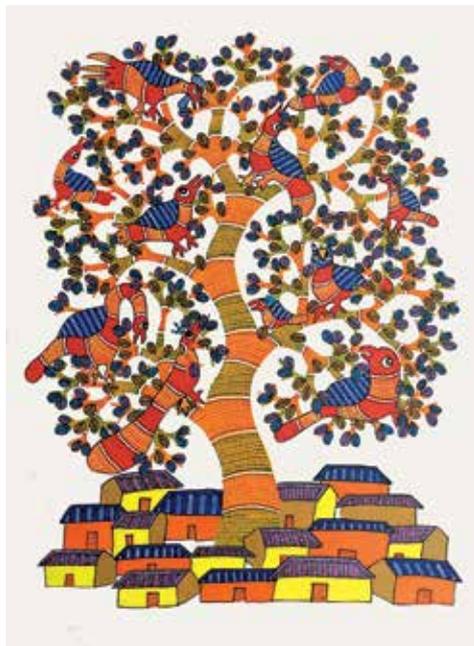
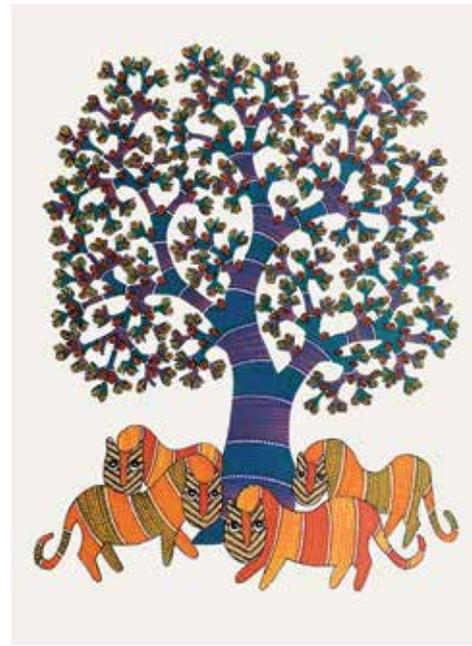
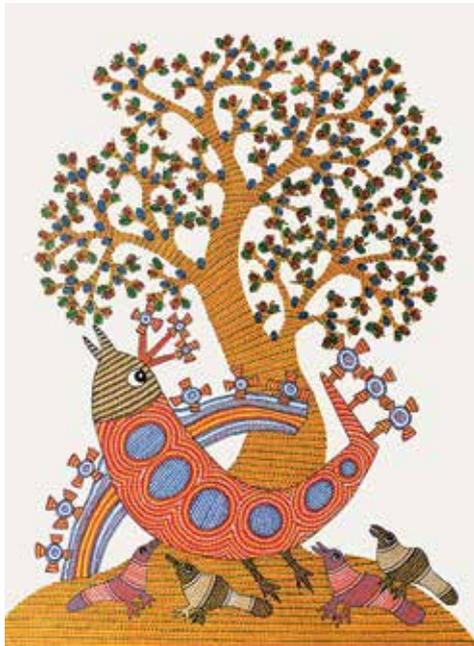
Untitled | Ink & Organic Paint on Canvas | 36 x 40 inches



Untitled | Ink & Organic Paint on Canvas | 36 x 48 inches



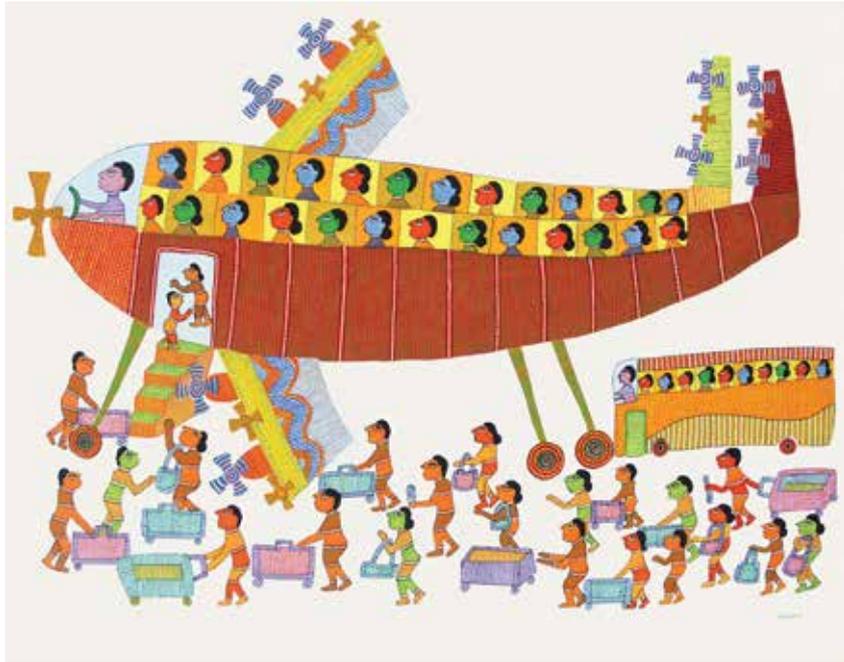
Untitled | Ink & Organic Paint on paper | 18 x 12 inches (each)



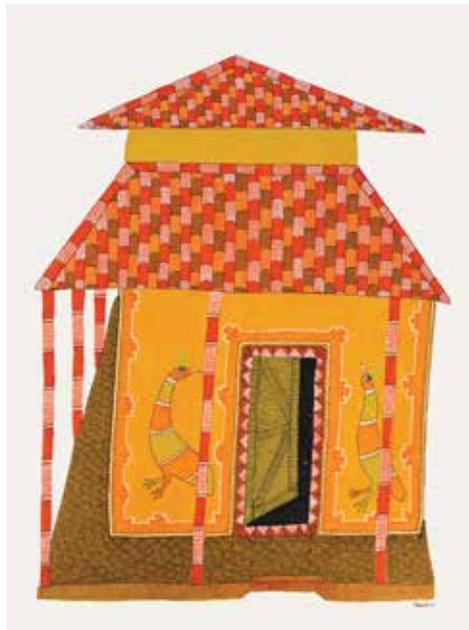
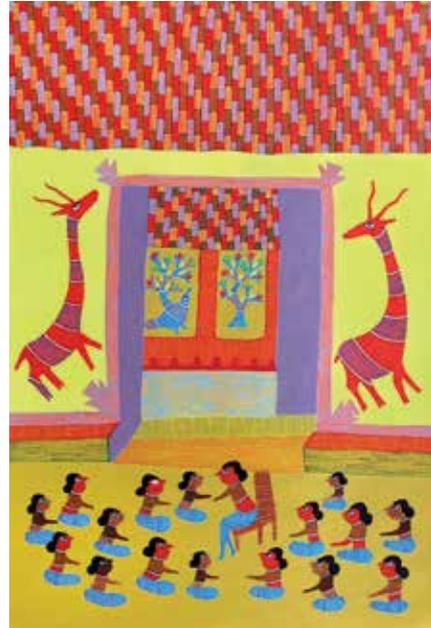
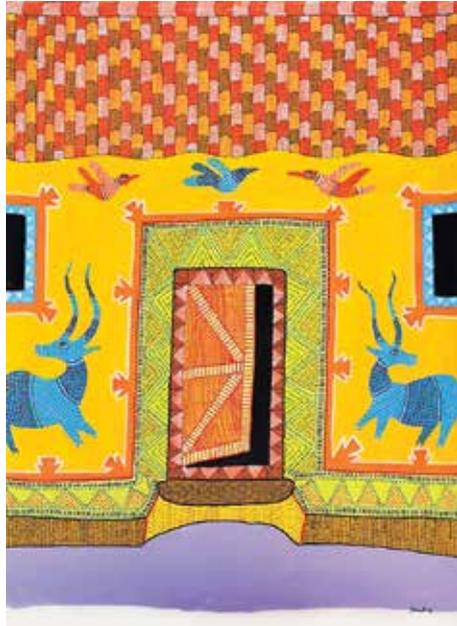
Untitled | Ink & Organic Paint on paper | 18 x 12 inches (each)



Untitled | Ink & Organic Paint on Canvas | 24 x 30 inches



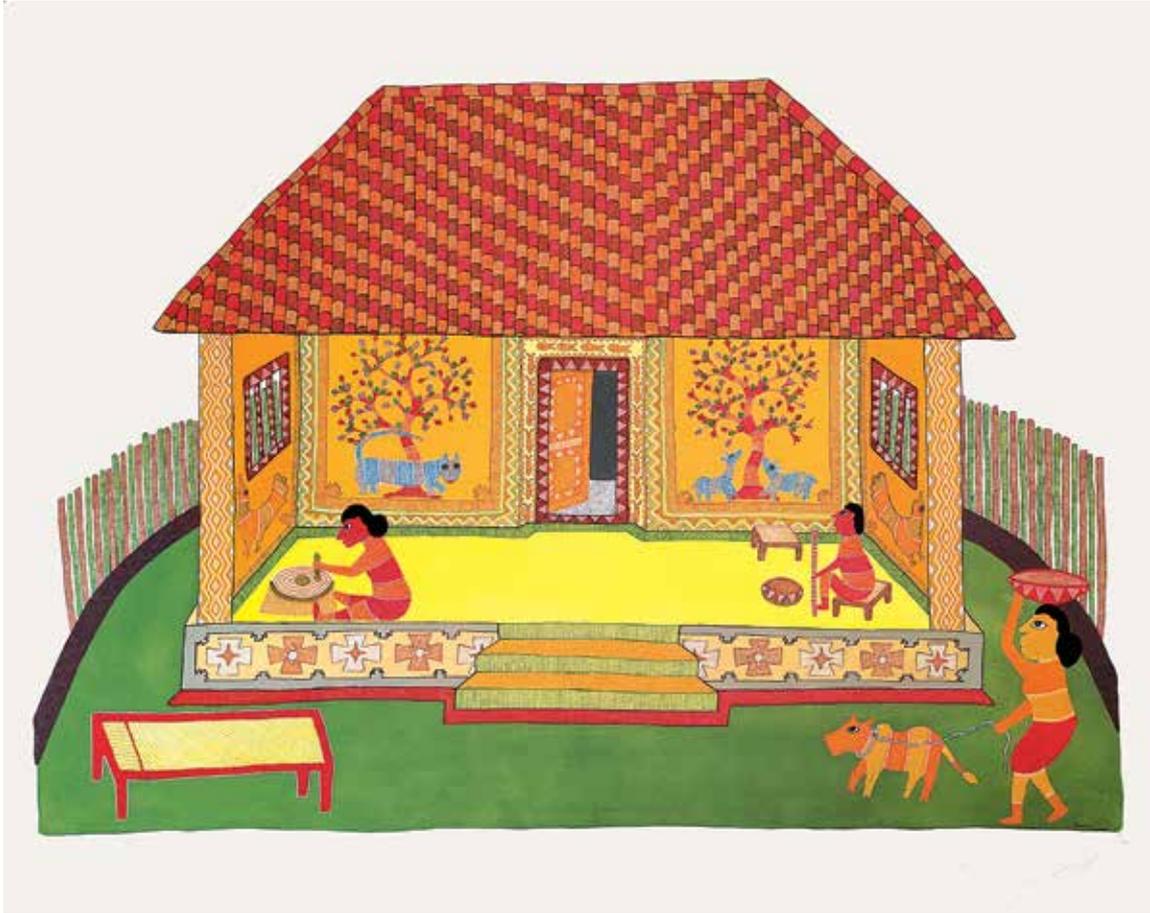
Untitled | Ink & Organic Paint on Canvas | 24 x 30 inches



Dwellings | Ink & Organic Paint on paper | 21 x 15 inches (each)



Dwellings | Ink & Organic Paint on Canvas | 60 x 102 inches



Dwellings | Ink & Organic Paint on Canvas | 47 x 59 inches

धावत की भावनाएं ...

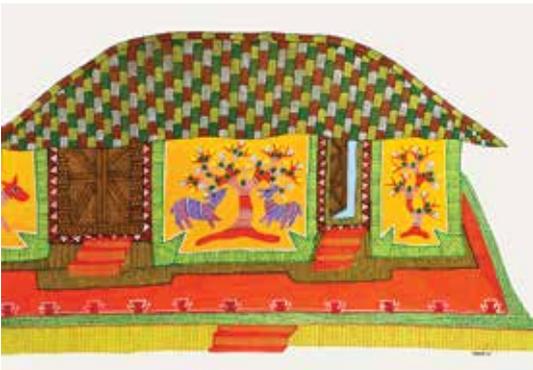
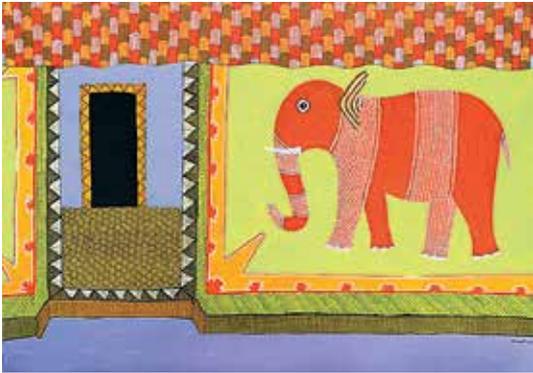
हम गोंद जनजातियों का जीवन प्रकृति की गोद में ही बीतता है। हम लोग अपनी आवश्यकताओं की पूर्ति के लिए पूर्ण रूप से जंगलों पर निर्भर रहते हैं। अधिकांशतः हमारे गाँव जंगल के आस-पास छोटी पहाड़ीयों पर बसते हैं। हमारे यहाँ घर एक-दूसरे से कुछ ही दूरी पर बनाए जाते हैं क्योंकि हमारी यह धारणा है कि घर आस-पास होने से एक-दूसरे के प्रति प्यार बना रहता है।

प्रायः हम लोग घर का आंगन घर के बीच में ही रखना पसंद करते हैं और यह आंगन चारों ओर से कमरों या मिट्टी की दिवारों से घिरा रहता है। गर्मियों की रातों में हम सब आंगन में ही सोना पसंद करते हैं इस आंगन में ही हमारी दिनचर्या केन्द्रित है। छोटे-बड़े त्यौहार व तिथियाँ हम सब इसी आंगन में गाते बजाते मनाते हैं।

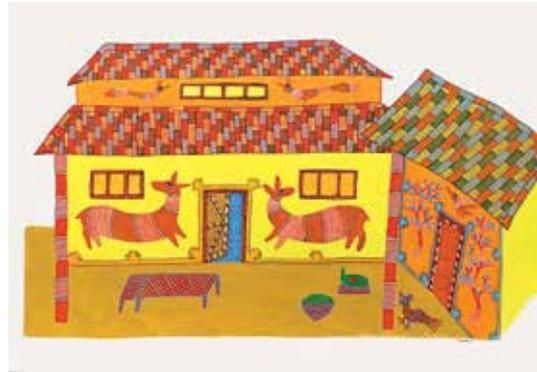
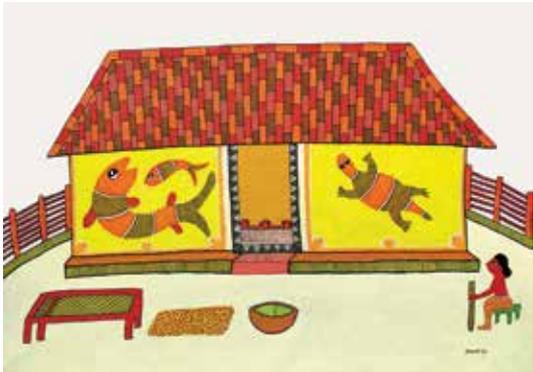
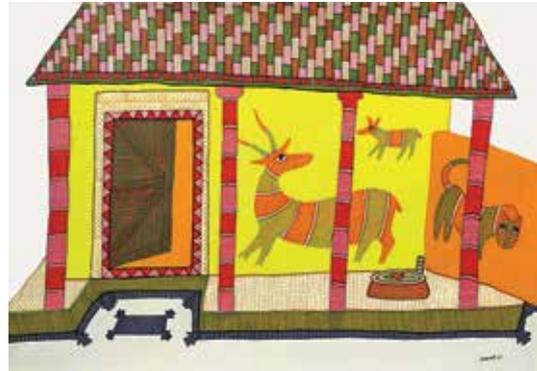
हमारे यहाँ रसोई घर बहुत पवित्र माना जाता है। ऐसी धारणा है कि चूल्हे के पास देवी-देवताओं का वास रहता है। रसोई घर के एक तरफ अनाज की कोठरी मिट्टी से बनाई जाती है और इसे पारम्परिक गोंद कलाकृतियों से सजा कर रखते हैं। अपने आप में हमारे घर का यह एक बहुत सुंदर हिस्सा रहता है। इसी के सामने एक कोने पर खूब सजी हुई मिट्टी की चक्की रहती है। दिन का काफी समय रसोई घर के आस-पास बितता है।

हम गोंद जनजातियाँ बहुत मिलनसार होते हैं और एक-दूसरे की मदद के लिए तत्पर रहते हैं। हम ऋतुओं और त्यौहारों के हिसाब से अपनी दिवारों को प्राकृतिक रंगों से सजा कर रखते हैं। यह कलाकृतियाँ लोक कथाओं और पुरानी धारणाओं पर आधारित हैं। हमारे घर में घटने वाली अच्छी-बुरी घटनाओं का पता हमारी दिवारों से ही प्रतीत होता है। हमारे गाँव का मूल यही खूबसूरत घर और कलाकृतियाँ हैं और मेरी यह इच्छा है कि हम इस सभ्यता को आने वाली पीढ़ियों के लिए बचा कर रखें।

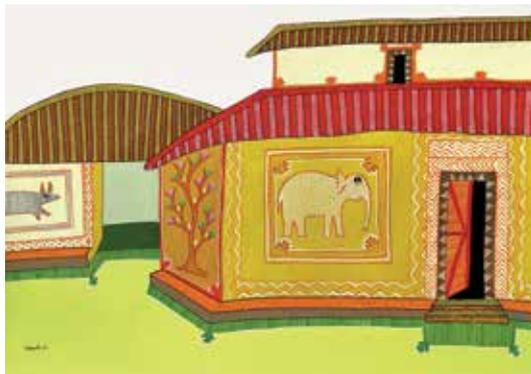
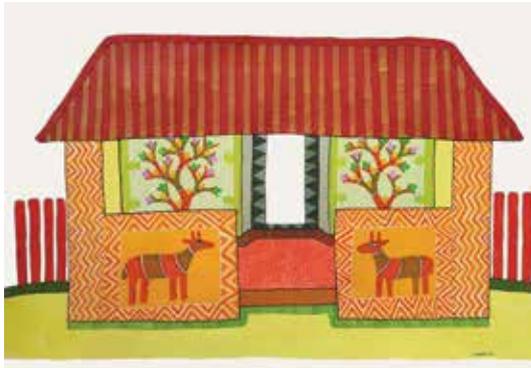
धावत सिंह



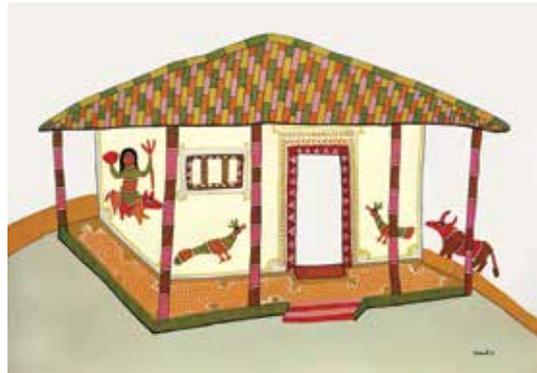
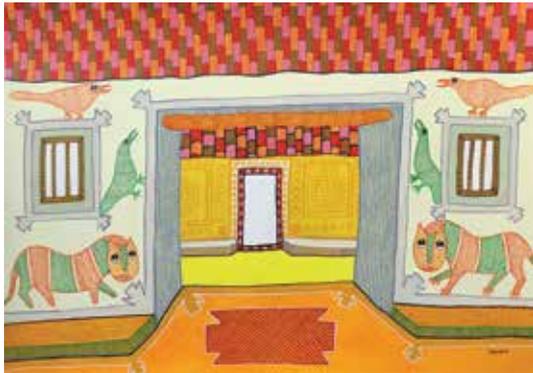
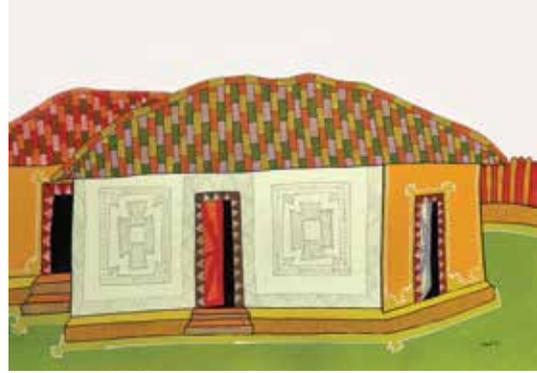
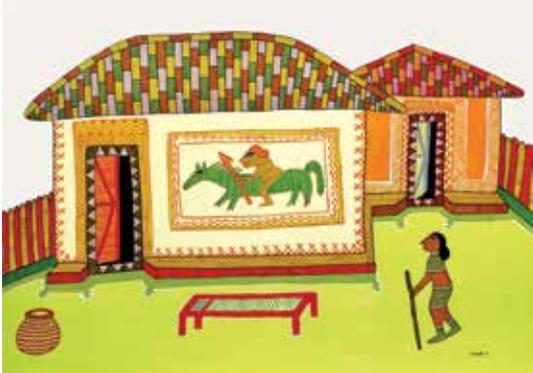
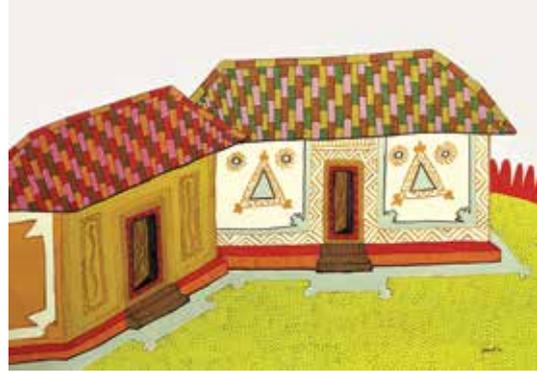
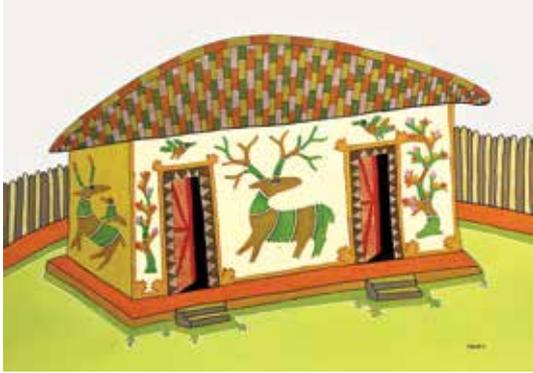
Dwellings | Ink & Organic Paint on Paper | Varied sizes (14 x 20 inches), (15 x 21 inches), (15 x 22 inches)



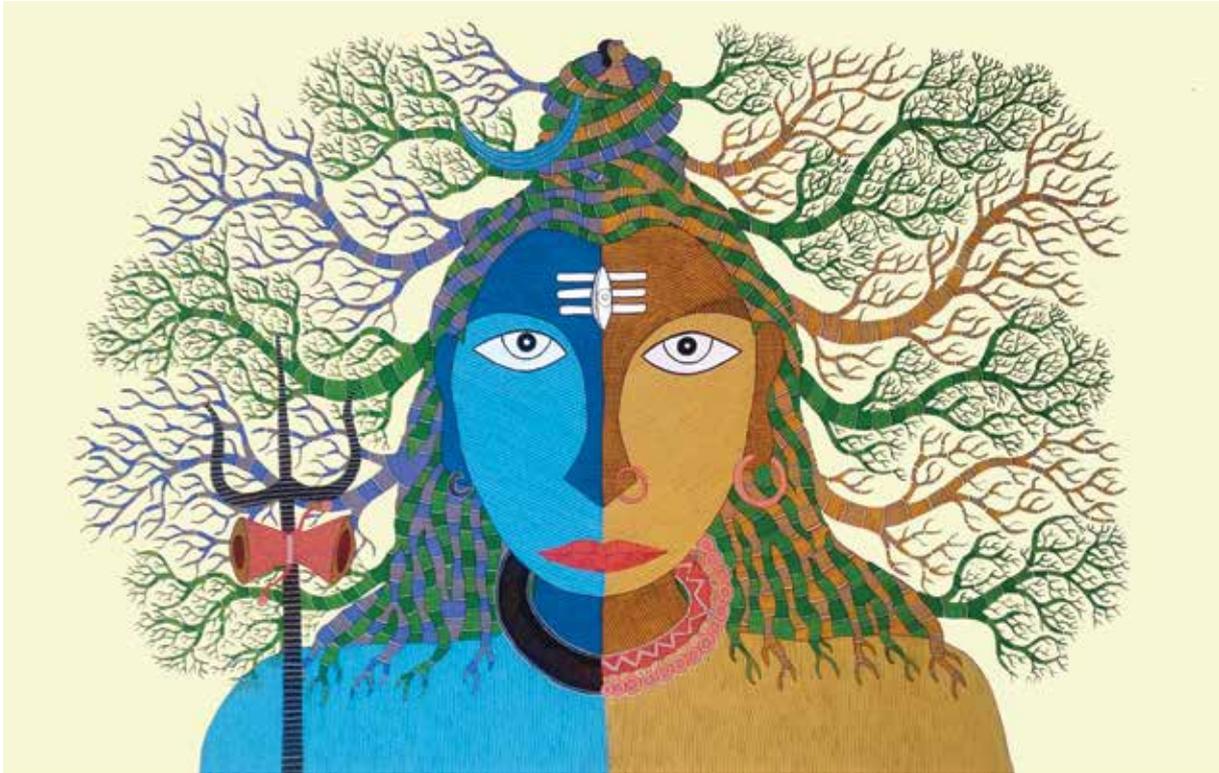
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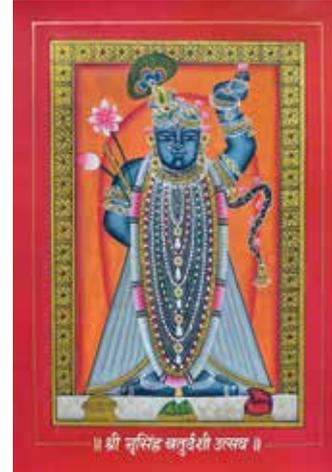
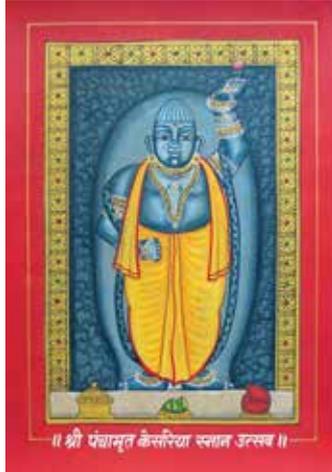
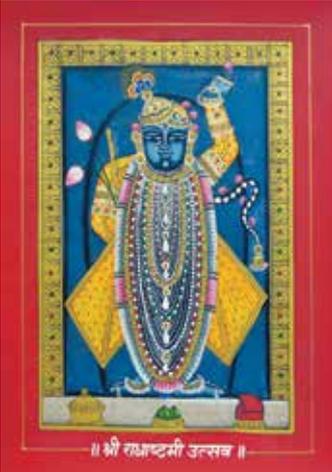
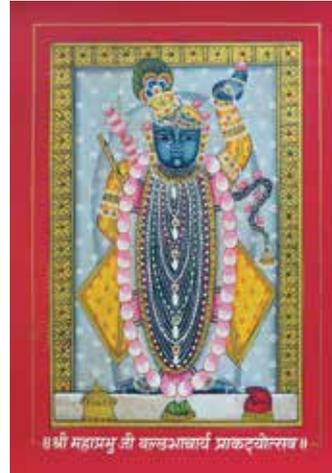
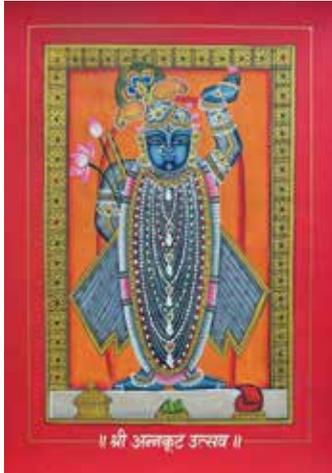
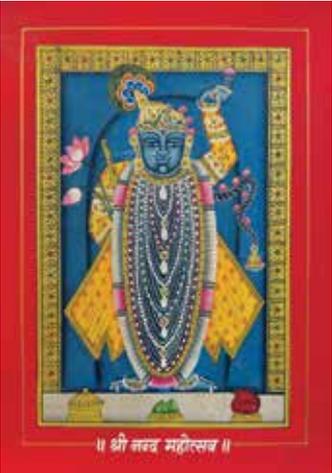
Untitled | Ink & Organic Paint on Canvas | 36 x54 inches

RAM KUMAR SHYAM

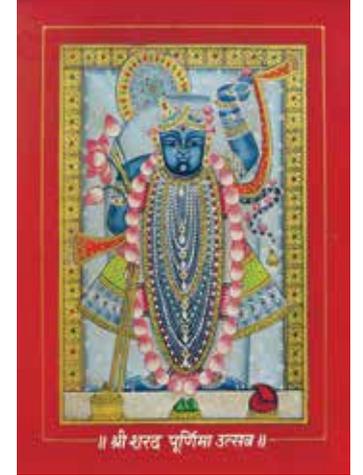
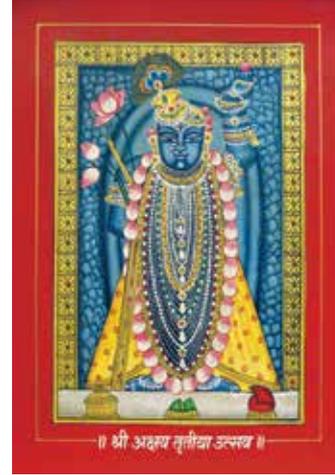
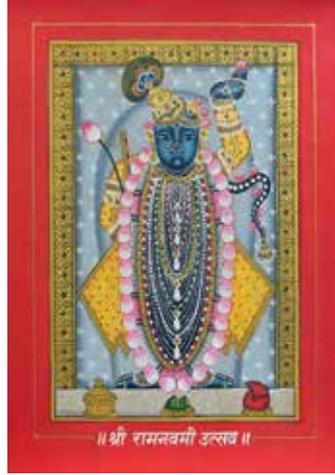
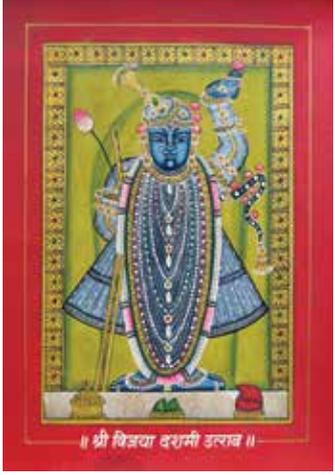
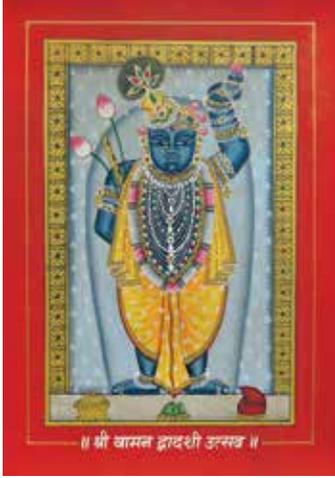


Gond Wooden Masks | Handcrafted Wood | Varied Sizes (9.5 x 7 x 2 inches to 15 x 8 x 2 inches)

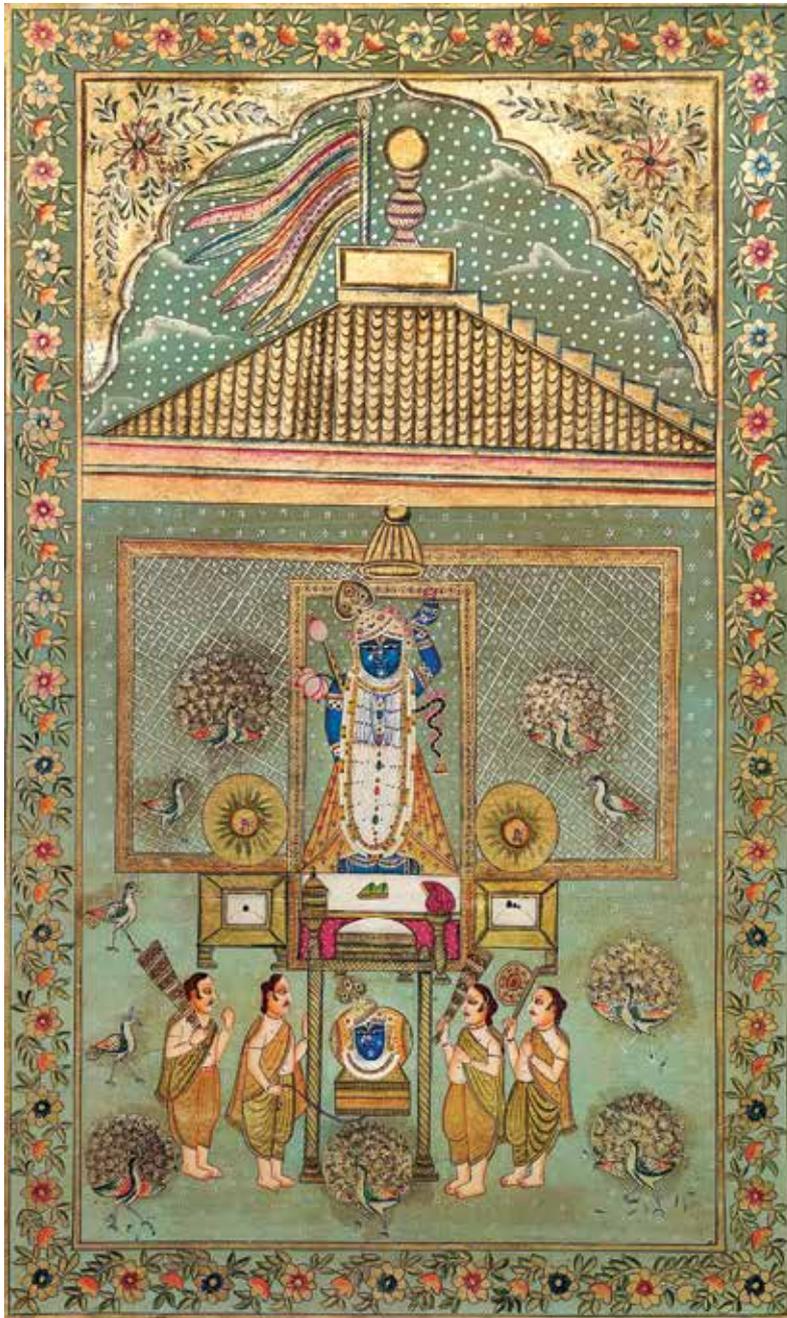
K.M. SINGH



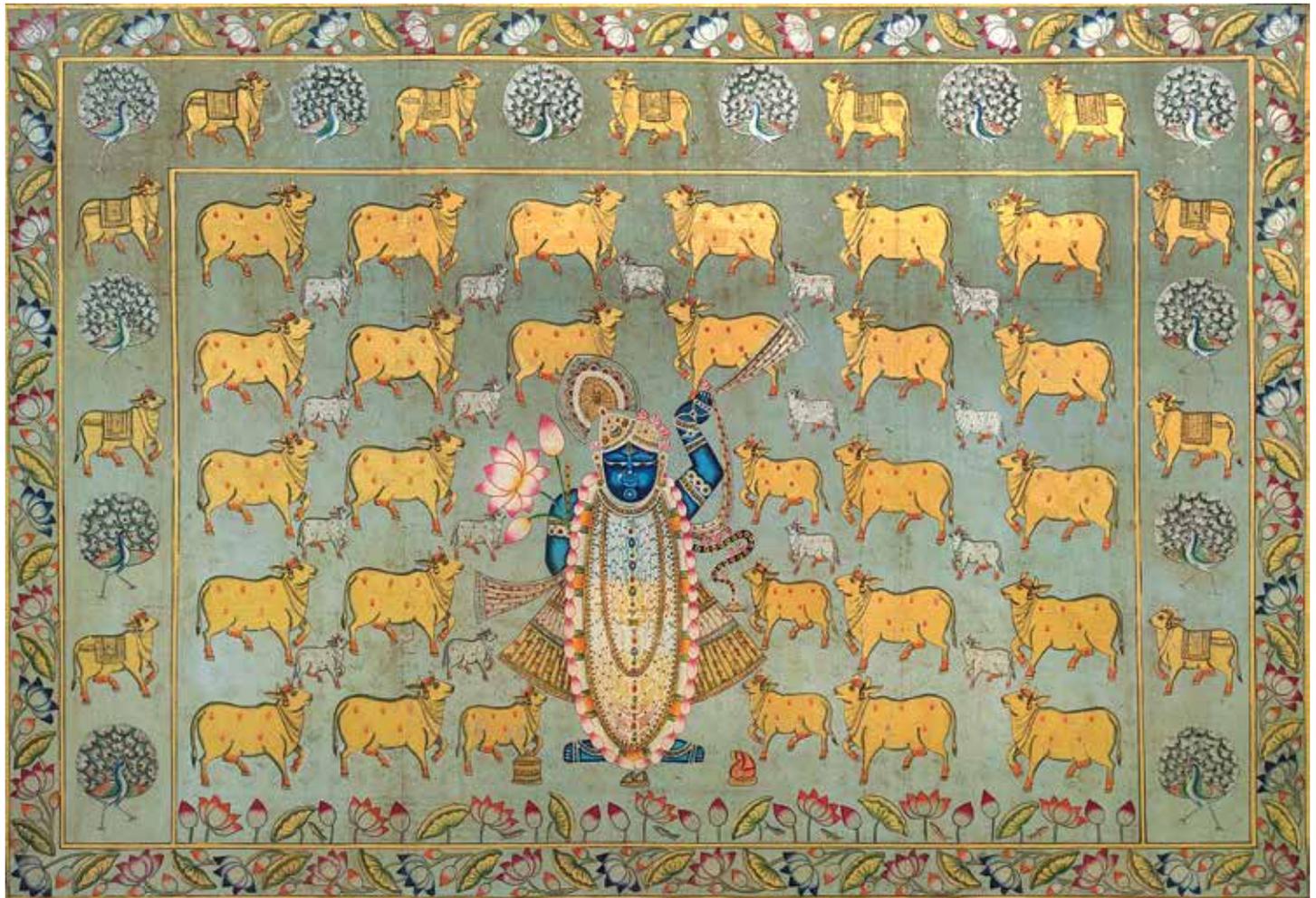
Untitled | Organic Stone Colours on Paper | 10 x 7 inches (each)



Untitled | Organic Stone Colours on Paper | 10 x 7 inches (each)



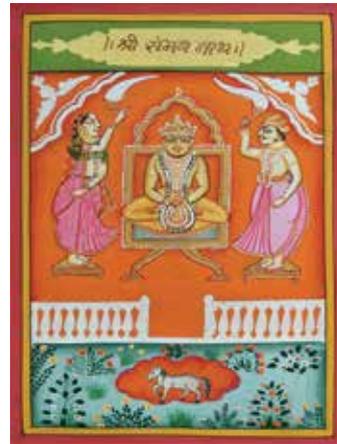
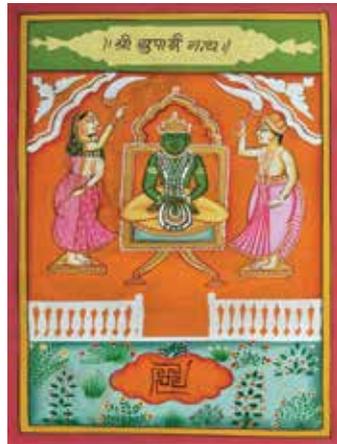
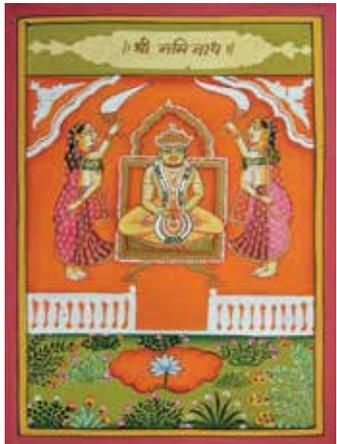
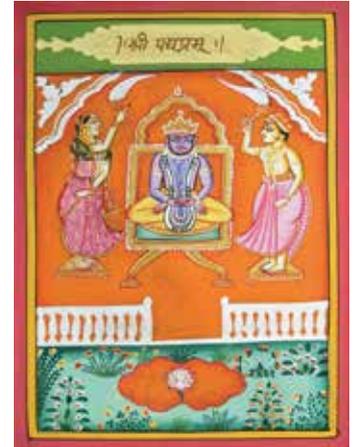
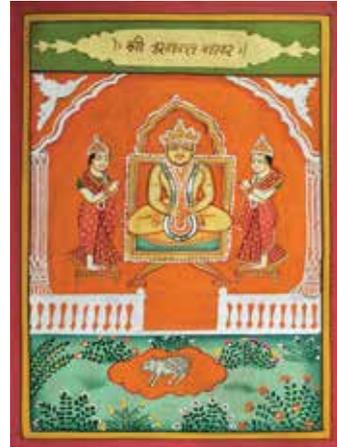
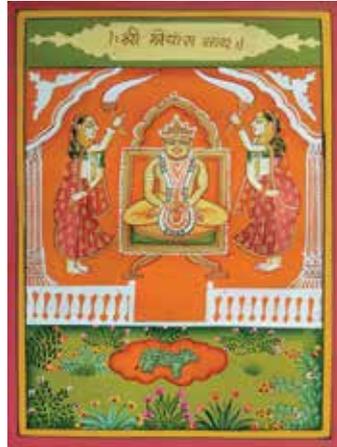
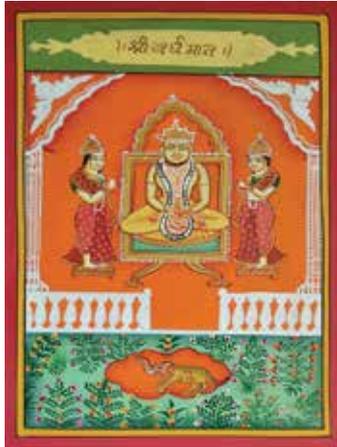
Untitled | Gold Leaf & Organic Paint on Fabric | 60 x 36 inches



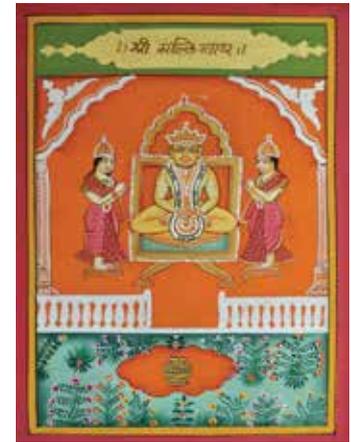
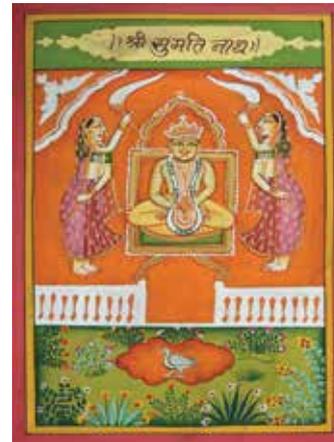
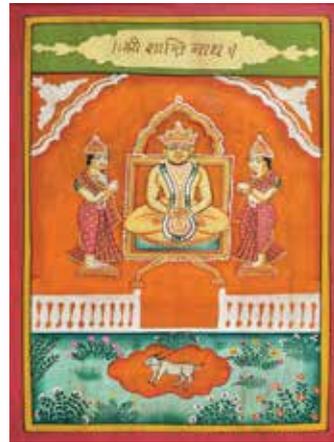
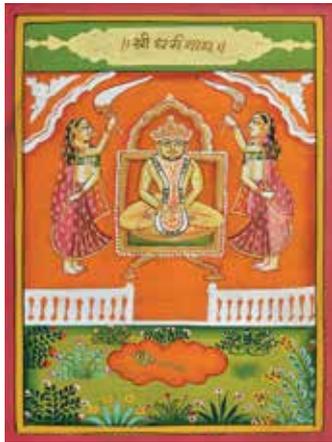
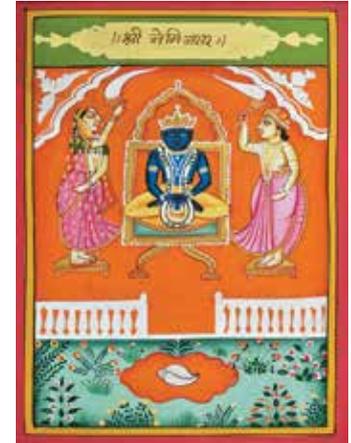
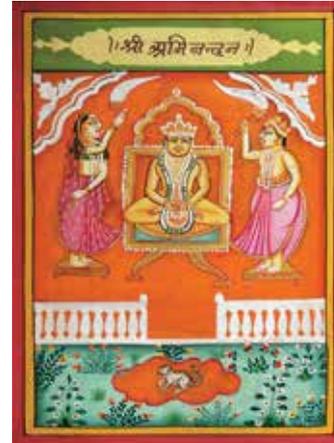
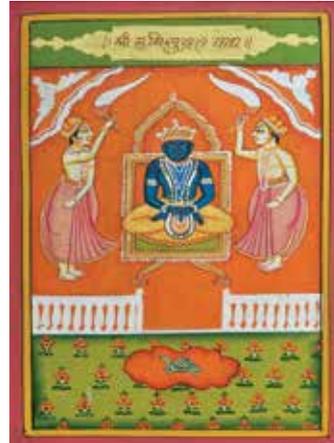
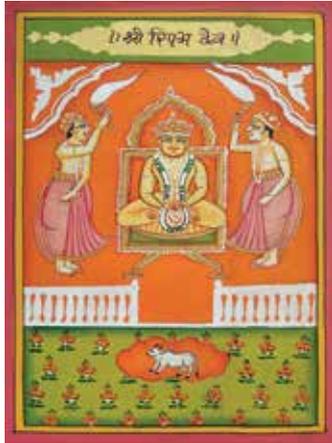
Untitled | Gold Leaf & Organic Paint on Fabric | 67 x 47 inches



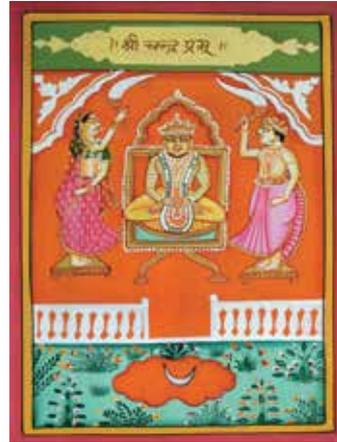
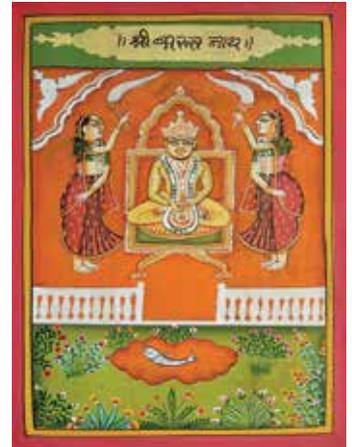
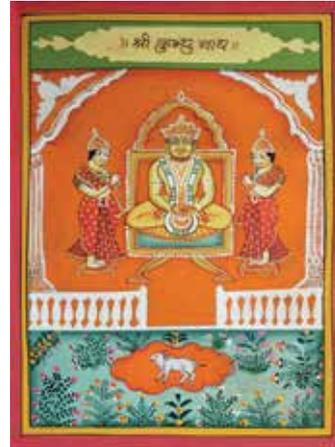
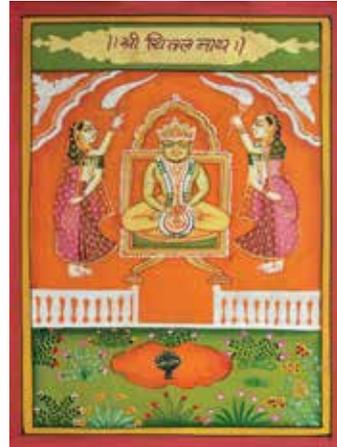
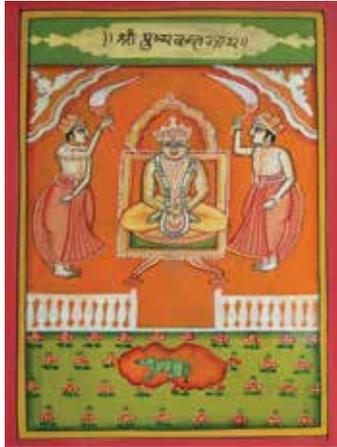
Untitled | Gold Leaf & Organic Paint on Fabric | 48 x 40 inches



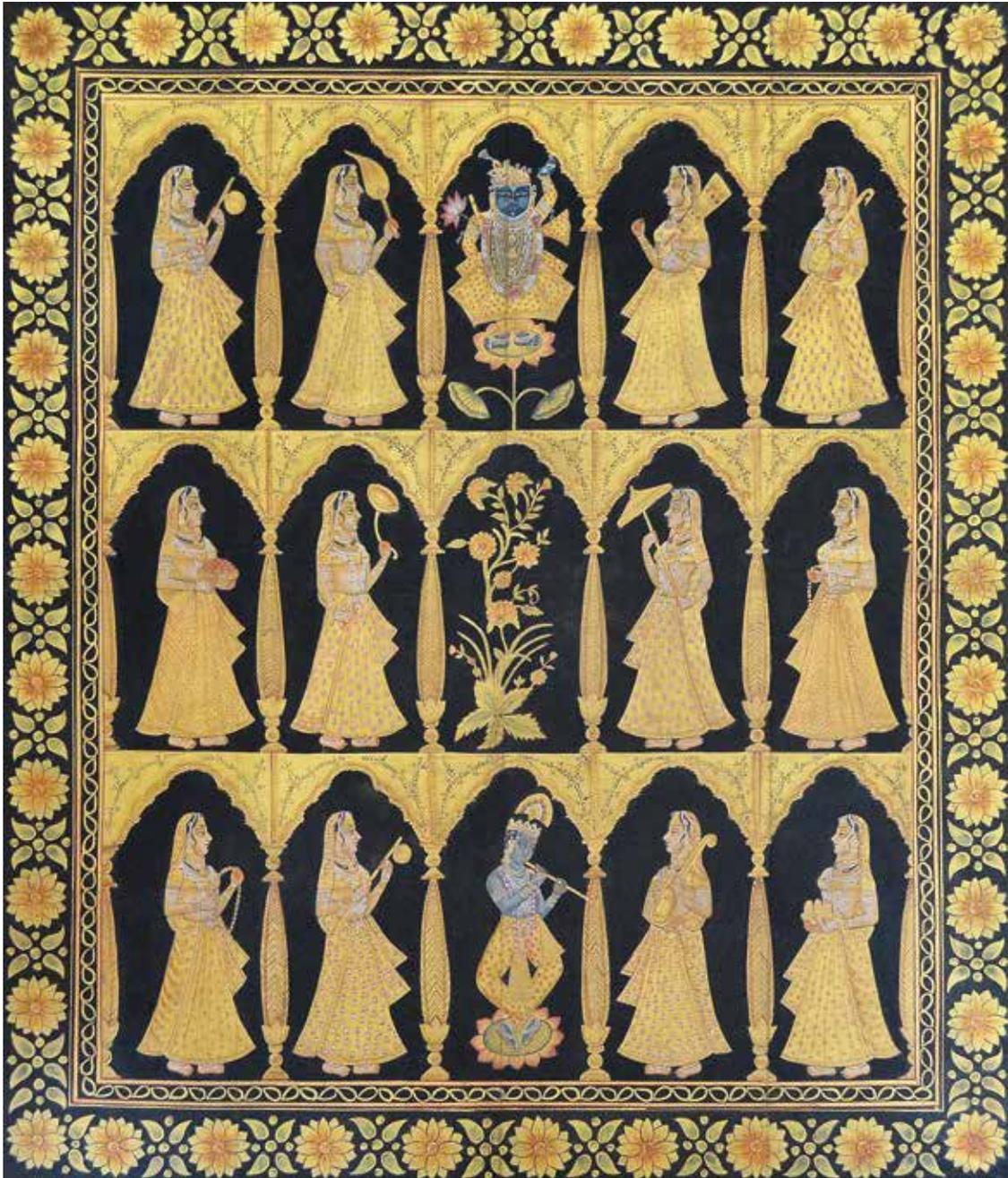
24 Jain Tirthankar | Organic Stone colours on Paper | 8 x 6 inches (each)



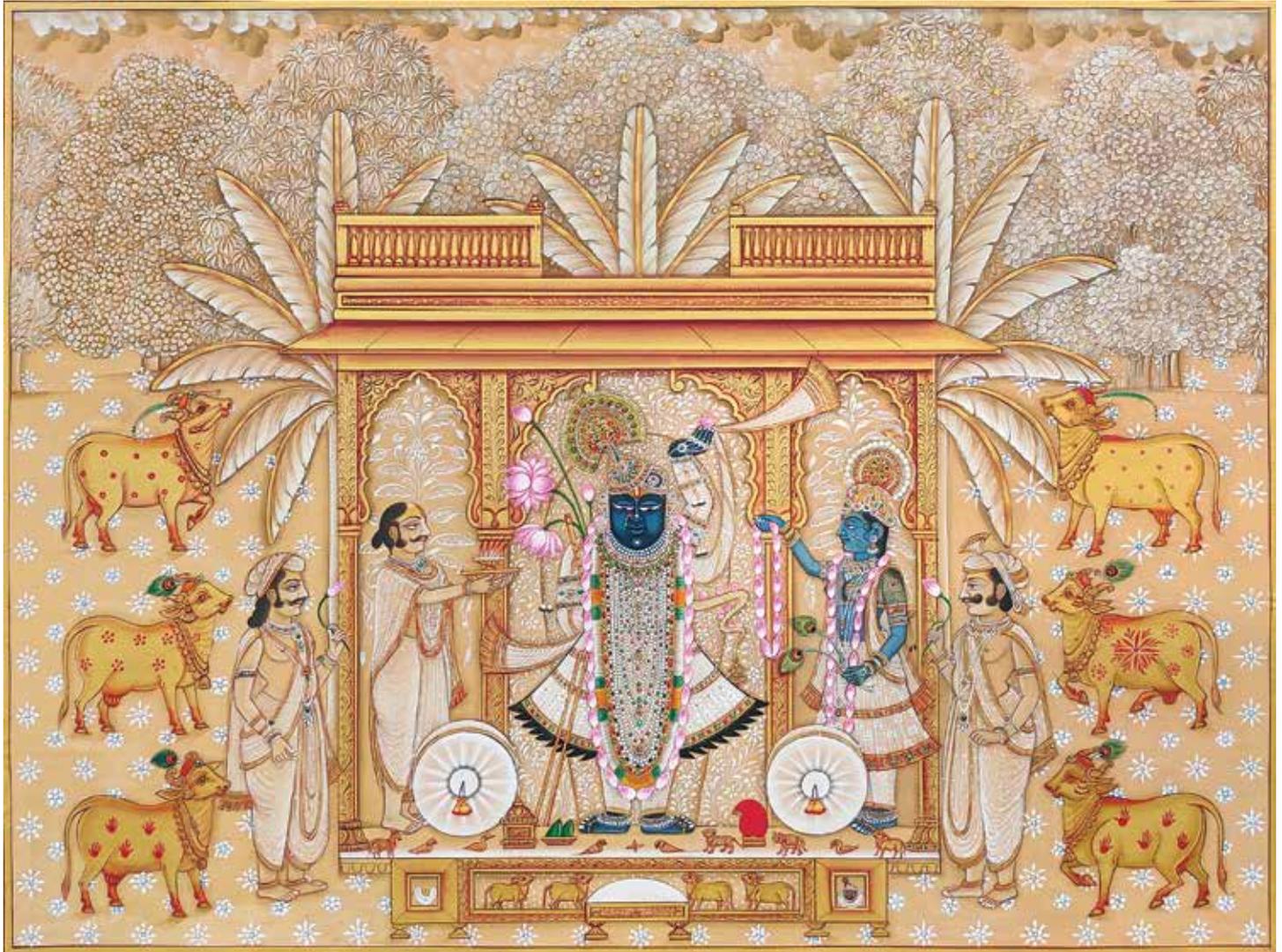
24 Jain Tirthankar | Organic Stone colours on Paper | 8 x 6 inches (each)



24 Jain Tirthankar | Organic Stone colours on Paper | 8 x 6 inches (each)



Untitled | Gold Leaf & Organic Paint on Fabric | 56 x 48 inches



Untitled | Gold Leaf & Organic Paint on Fabric | 36 x 48 inches

ANIL KHAKHORIYA



Untitled | Woven Net Pichwai | 67 x 63 inches

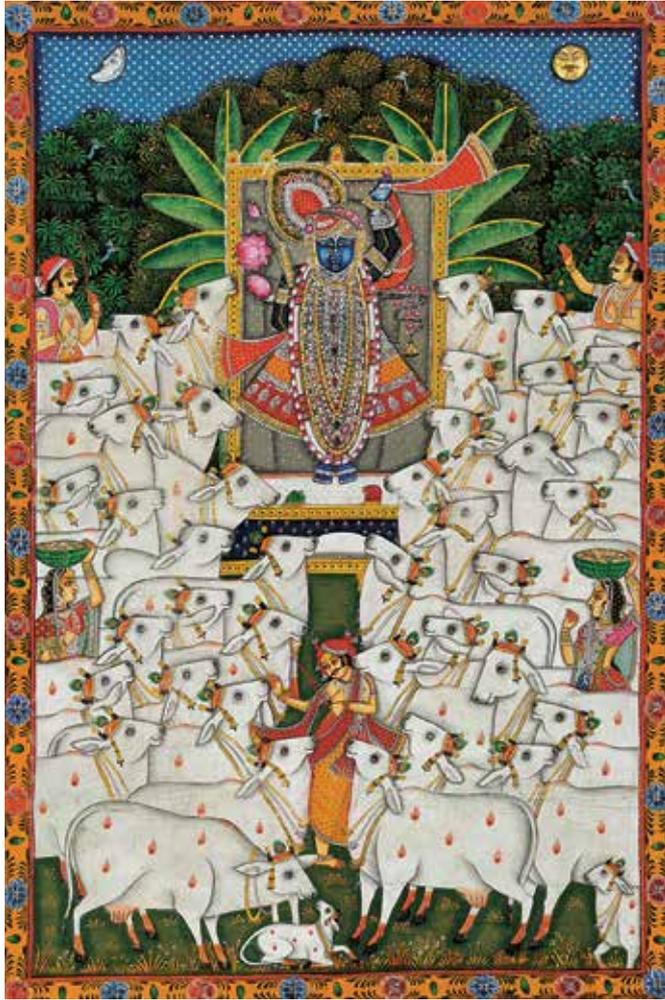


Untitled | Woven Net Pichwai | 102 x 102 inches

MANISH SONI



Untitled | Organic Paint on Cotton Fabric | 34 x 22 inches (each)



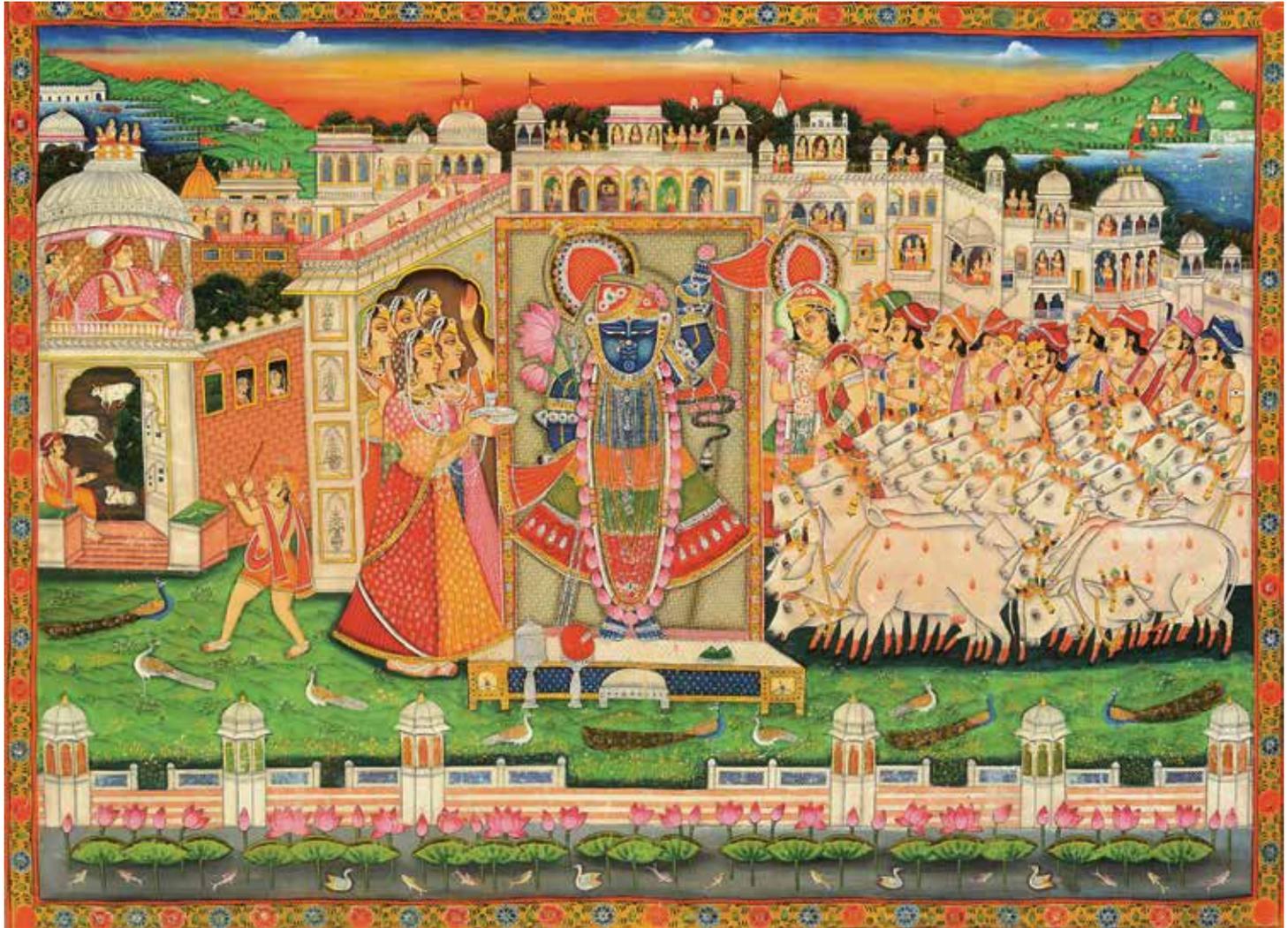
Untitled | Organic Paint on Cotton Fabric | 35 x 24 inches



Untitled | Organic Paint on Cotton Fabric | 36 x 26 inches



Untitled | Organic Paint on Cotton Fabric | 39 x 60 inches



Untitled | Organic Paint on Cotton Fabric | 53 x 72 inches

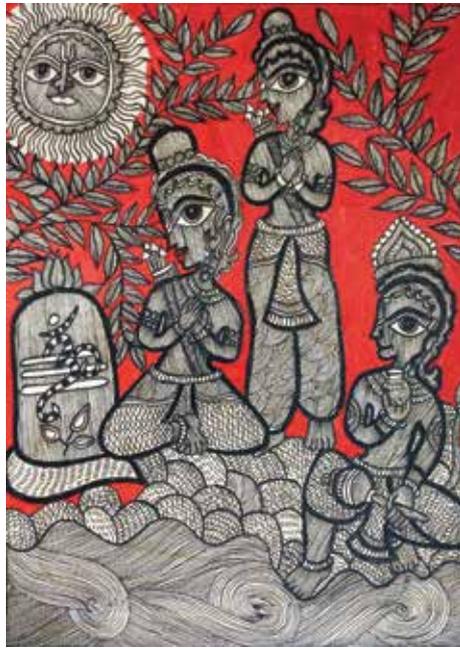


Untitled | Organic Paint on Cotton Fabric | 60 x 39 inches



Untitled | Organic Paint on Cotton Fabric | 70 x 48 inches

A KUMAR JHA



Untitled | Ink & Organic paint on handmade paper | 15 x 11 inches (each)



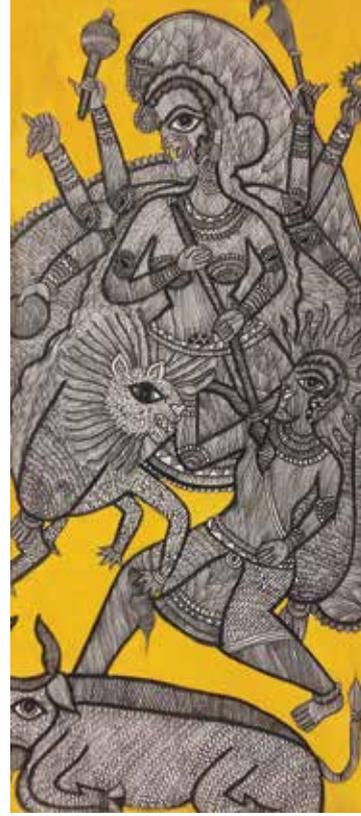
Untitled | Ink & Organic paint on handmade paper | 15 x 11 inches (each)



Untitled | Ink & Organic Paint on Canvas | 36 x 52 inches



Untitled | Ink & Organic Paint on Canvas | 55 x 53 inches



Untitled | Ink & Organic Paint on Canvas | 35 x 15 inches (each)



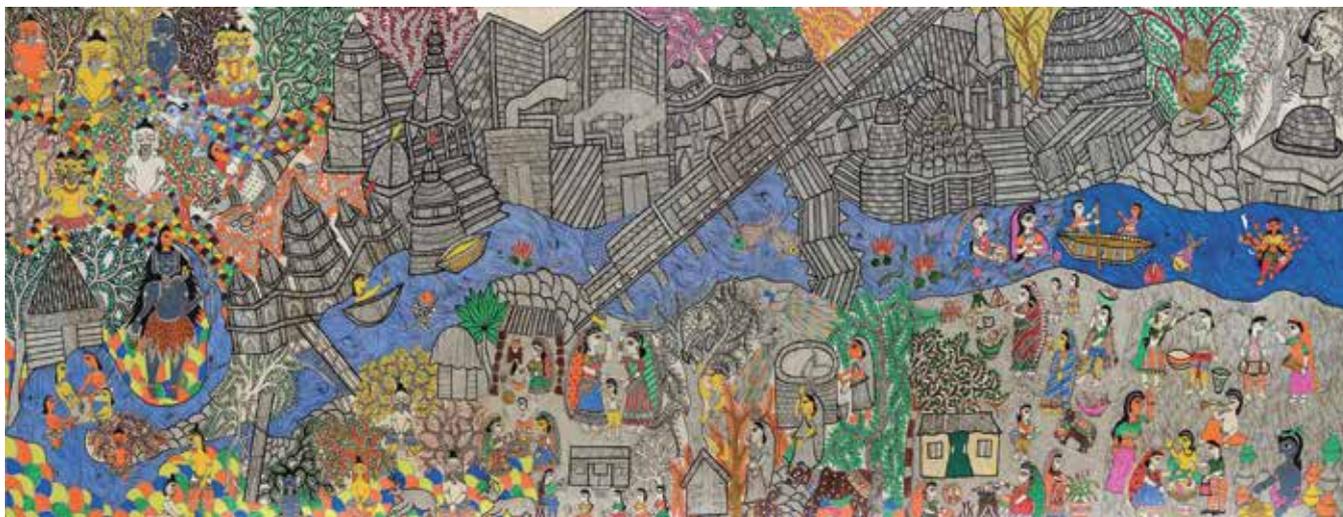
Untitled | Ink & Organic Paint on Canvas | 35 x 15 inches (each)



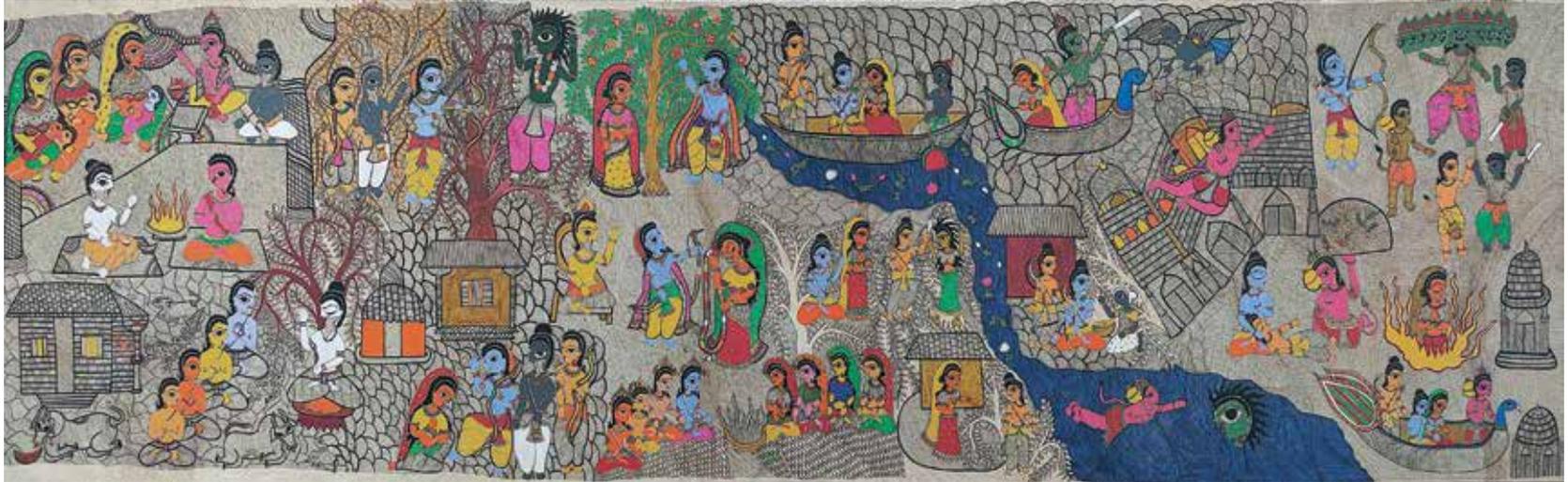
Krishna Leela | Ink & Organic Paint on Handmade Paper | 44 x 44 inches



Ram Navmi | Ink & Organic Paint on Handmade Paper | 56 x 56 inches



The Ganga Trail | Ink & Organic Paint on Canvas | 54 x 142 inches

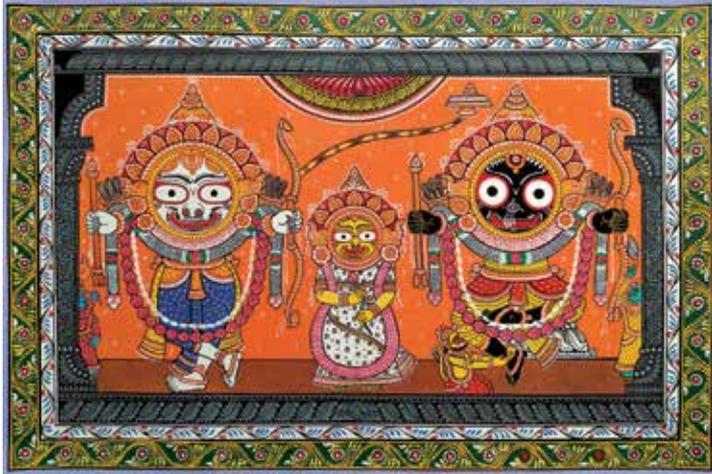


The Story of Ramayan | Ink & Organic Paint on Canvas | 57 x 185 inches

PRAKASH CHANDRA



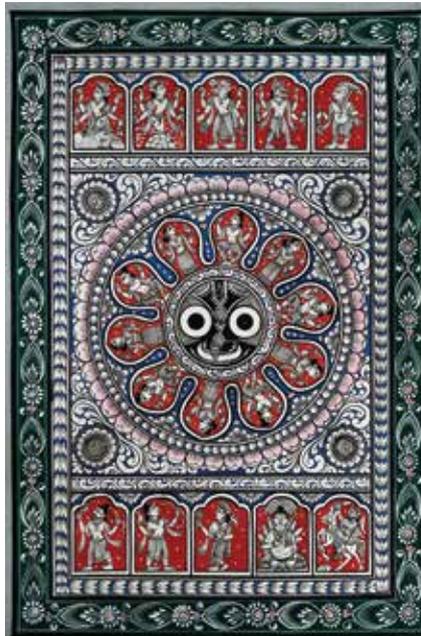
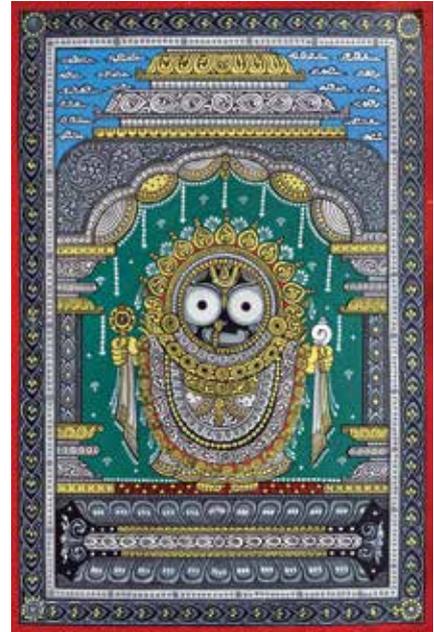
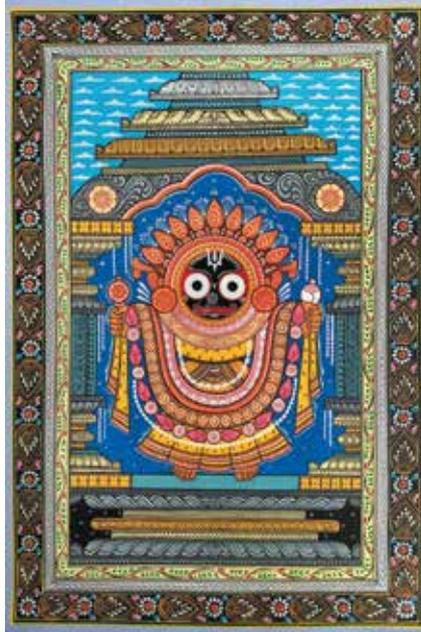
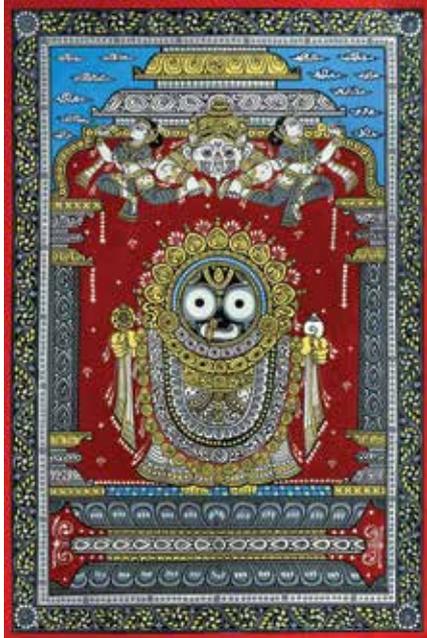
Untitled | Organic Colours on Paper | 12 x 18 inches (each)



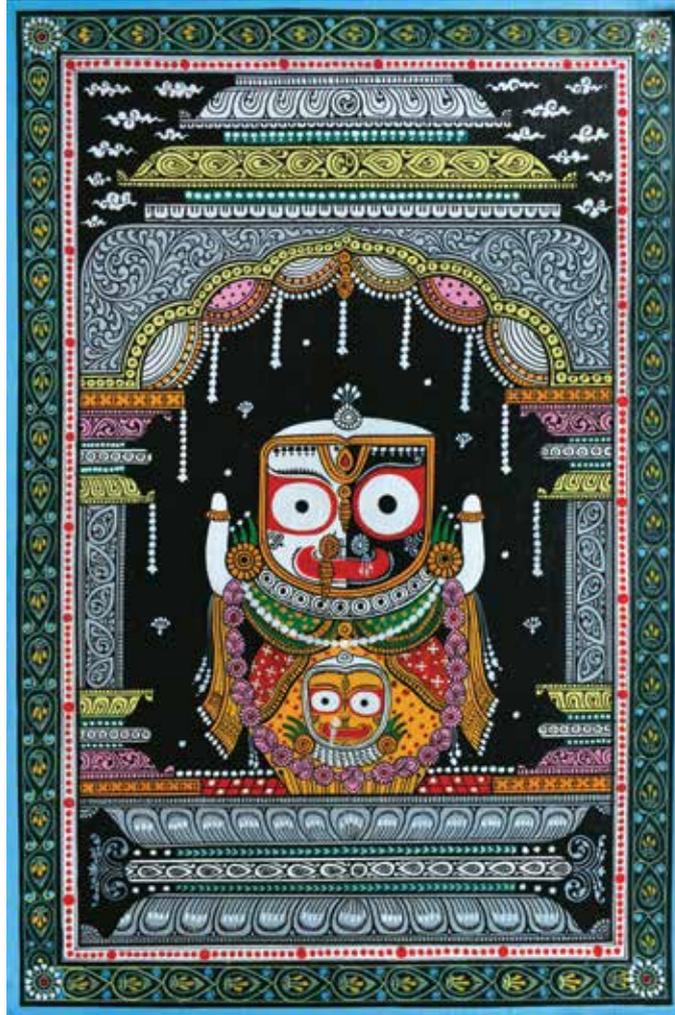
Untitled | Organic Colours on Paper | 12 x 18 inches (each)



Untitled | Organic Colours on Paper | 30 x 30 inches (each)



Untitled | Organic Colours on Paper | 18 x 12 inches (each)



Untitled | Organic Colours on Paper | 18 x 12 inches



Balbhadr, Subhadra & Jagannath | Wooden sculpture with organic paints | 28 x 25 x 21 inches

M VISHWANATH REDDY

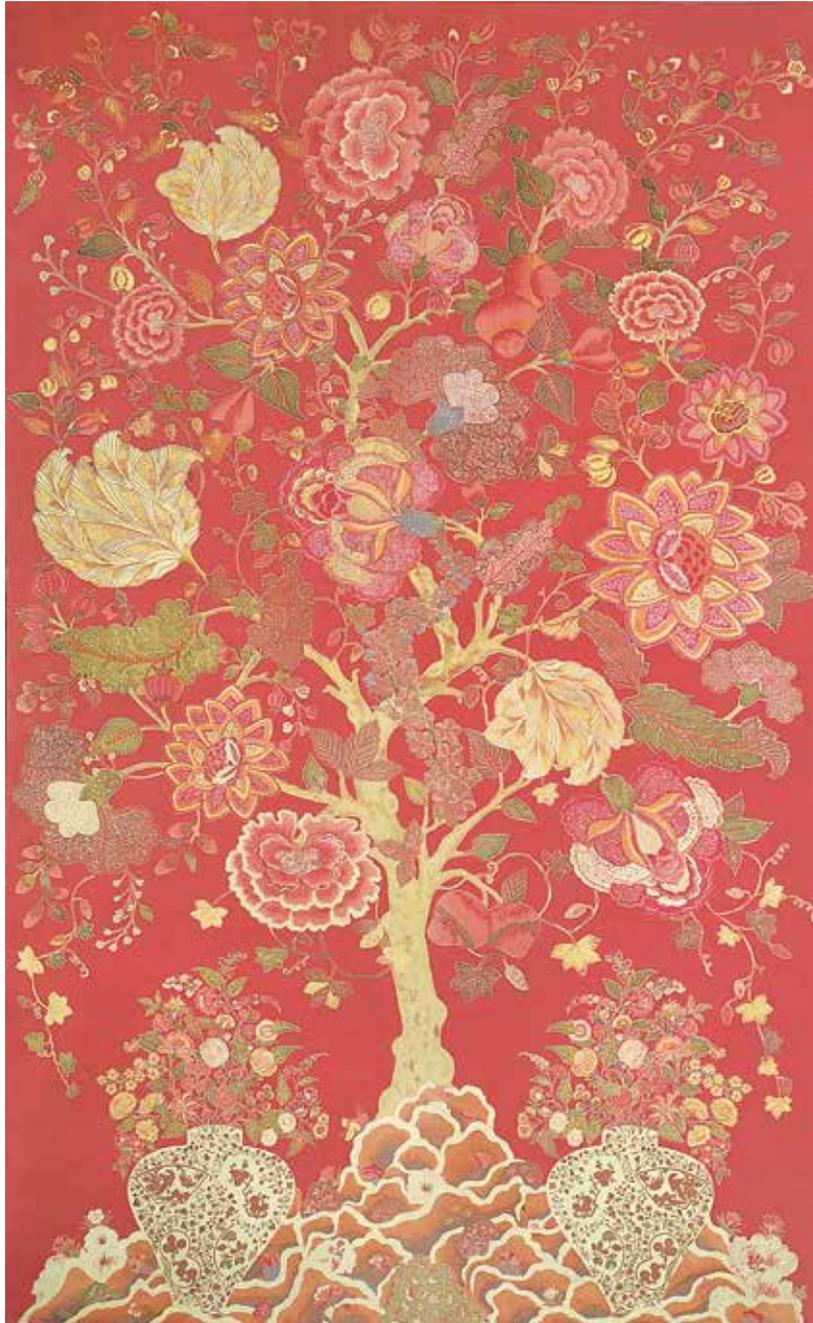


The Ramayana Story | Organic Paint on Fabric | 47 x 73 inches



The Shiva Story | Organic Paint on Fabric | 48 x 80 inches

S. SRINIVAS RAO



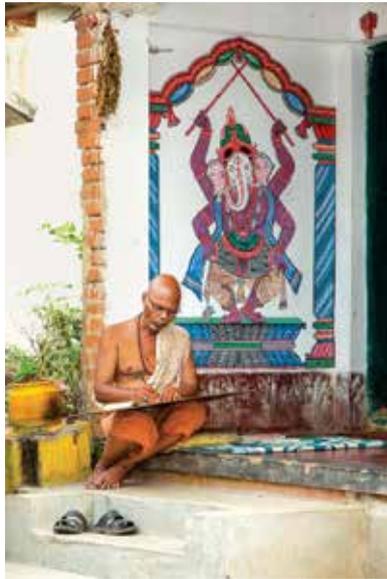
Untitled | Woodcut Impression on Fabric | 88 x 51 inches

P SWAMY



Garuda | Temple Wooden Sculpture | 30 x 30 x 20 inches

SHOBA JOLLY



Pattachitra Villages | Archival Print on Paper | 18 x 12 inches (each)



Pattachitra Villages | Archival Print on Canvas | 20 x 30 inches



Pattachitra Villages | Archival Print on Paper | 12 x 18 inches (each)



Pattachitra Villages | Archival Print on Paper | 12 x 18 inches (each)



Village Patangarh
Archival Print on Canvas
96 x 34 inches



It is Gallery Ragini's earnest endeavour to photograph and document the dwellings and the environment of the villages, in an attempt to give our audience direct insight on where these arts originate. This project is also governed by the fear that the architectural and aesthetic language of these artists' villages may succumb to so-called 'modernisation'. Hence, the documentation of these villages becomes somewhat imperative. I have seen the loss of this language in my travels over the last eighteen years and sometimes want to stop this change.

I personally along with artist photographer Shoba Jolly have made these trips to the heart of these states to give this idea the light of the day. She has been able to capture the aesthetics of these villages in detail. I thank her for travelling with me and showing my project a new vision.

I also thank my friends and family for their constant support and specially thank Ragini for all her curatorial inputs.

-Nidhi Jyoti Jain

GALLERY RAGINI

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